



CULTURAL STUDIES – 1st cycle

Courses offered during Winter semester (academic year 2026-27)

Urban Processes and New Social Movements (3rd year, 6 ECTS)

Syllabus:

1. The urban environment and its spaces
 - 1.1 Towards a definition of city and urbanity
 - 1.2 Patterns of urbanity: the opposition rural/urban
 - 1.3 The origins of the city and its social foundations
2. Structure and interactions in urban environments.
 - 2.1 Social interaction among large groups
 - 2.2 The ideas and dynamics of space and communication
 - 2.3 The cities within the city: space management and space identities
 - 2.4 Patterns of social cohesion: ideals and opportunities
 - 2.5 The power of identity symbols among urban groups
3. Urban social movements
 - 3.1 Overview of urban movements: from antiquity to present
 - 3.2 Social urban movements and political power and pacifist movements.
 - 3.3 Social urban movements and gender
 - 3.4 Social urban movements and religions / ideological groups (messianic and millenaries' expressions)
 - 3.5 Social urban movements and ecology
 - 3.6 Social urban movements and identity narratives.

Teaching methodology and assessment:

Teaching methodology will focus on lecturing, research of specific subjects, reading and discussion of selected bibliography, as well as group debates over selected subjects.

Occasionally, viewing of quality documentaries on selected subjects will support and illustrate the presentation and the discussion of both concepts and realities.

Assessment: 1 test, 1 essay, 1 group research essay with oral presentation and work discussion.

Students will also be asked to participate in theoretical and practical tasks in the classroom, and on the participation of external activities such as seminaries and conferences at UFP.

Bibliography:

[1] Berberoglu, Berch (edit.) (2019) The Palgrave Handbook of Social Movements. Basingstoke, Palgrave Macmillan.

[2] Castells, Manuel (2015) Networks of outrage and hope: social movements in the Internet age. Malden, Polity Press.

[3] Crutchfield, Leslie R. (2018) How change happens: why some social movements succeed while others don't. Hoboken, John Wiley & Sons.

- [4] Fitzi, Gregor; Mackert, Jürgen; Turner, Bryan S. (eds.) (2019) Populism and the Crisis of Democracy. Volume 2: Politics, Social Movements and Extremism. London, Routledge.
- [5] Lee, Su (2007) Debating New Social Movements: Culture, Identity, and Social Fragmentation. Lanham, University Press of América.
- [6] Mayer, Margit (2007) Urban Social Movements. Oxford, Blackwell.
- [7] McGarry, Aiden; Jasper, James M. (eds.) (2015) The identity dilemma: social movements and collective identity. Philadelphia, Temple University Press.
- [8] Susser, Ida; Tonnelat, Stéphane (2013). Transformative cities: The three urban commons.



Courses offered during Spring semester (academic year 2026-27)

Culture and Media (1st year, 7 ECTS)
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Syllabus:

1. The basic concepts
 - 1.1 The concept of Culture
 - 1.1.1 The evolution of this concept
 - 1.1.2 its dimensions
 - 1.2 The concept of Media
 - 1.2.1 Evolution
 - 1.2.2 its dimensions
 - 1.2.3 The theories
2. Cultural Studies
 - 2.1 The origin and evolution
 - 2.2 The dimensions
3. Culture and the media in the context of Cultural Studies
 - 3.1 Representations
 - 3.1.1 social inequality and Classes
 - 3.1.2 Ethnicity
 - 3.1.3 Gender
 - 3.2 Ideology and power
 - 3.2.1 Technical ideology and communication
 - 3.2.2 The political ideology and culture
4. Globalization
 - 4.1. The concept
 - 4.2. The dimensions
 - 4.3. theories
5. Culture and Media in the context of Globalization
 - 5.1 The cultural dimension of globalization
 - 5.2 The power and control of Media
 - 5.3 Production and consumption in Media
 - 5.4 Mass culture
 - 5.5 Identification Processes.

Teaching methodology and assessment:

Expositive and active method. Theoretical and practical classes.

The teaching of the course will focus on the theoretical exposition of the contents that will give students the knowledge and skills for later thinking and participation in debate on the topics taught.
Assessment: 2 tests (50% + 50%)

Bibliography:

- [1] Campbell, R., Martin, C. & Fabos, B. (2019). Media & Culture. An Introduction to Mass Communication. Minnesota, University of Minnesota Libraries.
- [2] Cucho, D. (2004), A noção de Cultura nas Ciências Sociais, Lisboa, Fim de Século.
- [3] Giddens, A. (2008), Sociology, Cambridge, Polity Press.
- [4] Grossberg, L et al. (2009), Cultural Studies, New York/Oxford, Routledge.
- [5] Kellner, D. (2020). Media Culture: Cultural Studies, Identity, and Politics in the Contemporary Moment. London, Routledge.
- [6] Lewis, J. (2002), Cultural Studies. The Basics, London, Sage Publications.
- [7] Longhurst, B. et al. (2008), Introducing Cultural Studies, Essex, Prentice Hall Europe.
- [8] Martell, L. (2010), The Sociology of Globalization, Cambridge/Mandel, Polity Press.
- [9] Montgomery, M. (2018), Language, Media and Culture. The Key concept. London, Routledge.
- [10] Ritzer, G. (2011), Globalization. The essentials, Oxford, Wiley-Blackwell.

Minorities: Gender, Sexualities and Ethnicities (2nd year, 6 ECTS)
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Syllabus:

- 1. Minorities and gender.
 - 1.1 Minorities: the concept.
 - 1.2 National and ethnic minorities.
 - 1.3 Racialisation and racism.
 - 1.4 Other minorities.
 - 1.5 Gender identities.
- 2. Anti-discrimination policies.
 - 2.1 Minority rights and integration/inclusion policies.
 - 2.2 Women's rights and gender equality policies.
- 3. Case studies: Minorities/Gender identities.

Teaching methodology and assessment:

Assessment: 2 tests (40% + 40%), 1 report on a case study (20%)

Bibliography:

- [1] Barker, C. (2003). Cultural Studies: Theory and Practice. Sage.
- [2] Barker, C. (2003). The SAGE Dictionary of Cultural Studies. Sage.
- [3] CoE (2018). Council Of Europe Gender Equality Strategy 2018-2023 (online)
- [4] CoE (2020). Combating discrimination on grounds of sexual orientation and gender identity (online)
- [5] EUFRA (2021). Consolidated Annual Activity Report of EUFRA? 2020. Report (online)
- [6] Giddens, A. (1991). Modernity and Self-Identity. Self and Society in the Late Modern Age. Polity.
- [7] Giddens, A. (2013). Sociology. Polity.
- [8] Goldberg, D. (ed.) (1994). Multiculturalism. A critical reader. Blackwell
- [9] Kymlicka, W. (1996). Multicultural Citizenship: a Liberal Theory of Minority Rights. OUP.
- [10] Nugent, D. & Vincent, J. (2007). A Companion to the Anthropology of Politics. Blackwell.
- [11] UN (2011). Minority Rights: International Standards and Guidance for Implementation (online)

[12] Waddington, L. & Broderick, A. (2017). Promoting Equality And Non-Discrimination For Persons With Disabilities. CoE (online)

Anthropology of the Body, Health and Disease (3rd year, 5 ECTS)

Syllabus:

1. The Anthropology
 - 1.1 The concepts
 - 1.2 The basics
 - 1.3 The methods
2. The Anthropology of body
 - 2.1 Naturalistic perspective
 - 2.2 Constructivist perspective
 - 2.3 Phenomenological perspective
 - 2.4 Body and emotions; pain and suffering
 - 2.5 The body as project.
 - 2.6 The body and the technology
3. The social experience of illness
 - 3.1 The social structure influence
 - 3.1.1 The gender
 - 3.1.2 The life cycle
 - 3.1.3 The social class
 - 3.1.4 The ethnicity
 - 3.1.5 The beliefs
 - 3.1.6 Life styles and embodied habitus
 - 3.2 The experienced disease
 - 3.2.1 The interactionist perspective
 - 3.2.2 The sense of material disorder, everyday life disorder and biographical disorder
 - 3.2.3 Deteriorated identity and stigma
 - 3.2.4 The disabled situation
4. Health policy and community development
 - 4.1 Structuralist perspective.
 - 4.2 Marxist Perspective
 - 4.3 New Right Perspective
 - 4.4 New technologies and sustainability
 - 4.5 Health/illness as a space of citizenship.

Teaching methodology and assessment:

Teaching methodology will include theoretical lecturing, research, reading and discussion of specific references, as well as thematic debating and critical reflection.

Assessment: 2 tests (50% + 50%)

Bibliography:

- [1] Abdelmalek, A. & Gérard, J. (1999), Ciências humanas e cuidados de saúde: manual para profissionais de saúde, Lisboa, Instituto Piaget.
- [2] Alves, F. (coord.) (2013), Saúde, Medicina e Sociedade. Uma Visão Global, Lisboa, Factor.
- [3] Boquinhas, J. (2012), Políticas e Sistemas de Saúde, Coimbra, Almedina.
- [4] Breton, D. (2007), Compreender a dor, Cruz Quebrada, Estrela Polar.
- [5] Breton, D. (2010), Sociologia do Corpo, Rio de Janeiro, Vozes.

- [6] Giddens, A. (1997), *Sociologia*, Lisboa, Fundação Calouste Gulbenkian.
- [7] Goffman, E. (1988), *Estigma. Notas sobre a manipulação da identidade deteriorada*, Rio de Janeiro, LTC.
- [8] Keck, F. & Linertys, C. (2019). *The Anthropology of Epidemics*. London, Routledge.
- [9] Martine, I. & Wiedman (2021), *Anthropology in Medical Education*, California, Springer.
- [10] Rabelo, M. et al. (1997), *Experiência de doença e narrativa*, Rio de Janeiro, Fiocruz.
- [10] Silva, L. (2004), *Sócio-antropologia da saúde: sociedade, cultura e saúde-doença*, Lisboa, Universidade Aberta.

Pop Art and Culture (3rd year, 5 ECTS)
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Syllabus:

1. Culture

1.1 Culture representational systems

1.2 Culture the shared system of meanings

1.3 Different types of culture; culture and social capital

1.4 The power of the images; the centrality of vision; the photograph in R Barthes, Sontag S and P Bourdieu

1.5 The Frankfurt School: Adorno; Benjamin

2. Pop Art

2.1 What is the Pop-Art?

2.2 Origins and influences

2.3 Pop Art in the USA and in Great Britain

2.4 The aims, philosophy and methods of Pop Art

2.5 Famous artists: USA & Britain

2.6 Neo-Pop

2.7 K-Pop

Teaching methodology and assessment:

Teaching based on lectures of expository nature

Watching documentaries on Pop Art artists and works

Assessment: 1 test (30%), 2 presentations (30% + 40%)

Bibliography:

[1] Barthes, R. (1998) *A Camara Clara*, Lisboa: Ed 70.

[2] Collins, B (2012) *Pop Art*. Paris: Phaidon.

[3] Moutinho, Ana Viale (2000), "Andy Warhol e a era da reprodutividade técnica". In: *Revista da UFP* nº 5 p. 187-195

[4] Berger, J (1996), *Modos de ver*. Lisboa : Edições 70

Other

[5] De Nieves, R; Minter, M; Zhen, X; Bernstein, F; Bacher; L Wilson, F. (2018), "Warhol six times" in *Art in America*. Vol. 106 Issue 10, p68-75.

[6] Honne, K (2015) *Pop Art (Basic Art)*, Berlin: Taschen

[7] Addoff, S H, (1997) *Pop Art: A Critical History*. Berkeley: University of Berkeley California Press

[8] Power, Kevin (1990) *Andy Warhol: a vida como estilo* / Kevin Power

In: *Artes & Leilões*, 1990. - Lisboa. - A. 2, n. 6 (Out./Nov. 1990). - p.36-46

[9] Prodger M. (2015) "Outside the bubble: there was more to pop art than soup cans and Whaam!" In: *New Statesman*. Vol. 144 Issue 5280, p70.